

Short Story 7-9 (SK + Thailand)

Artists of Tomorrow X iNdlunkulu Foundation 100 Word Short Story Competition (Thailand + South Korea)

Short Story Prompts (Select Any)

- **Write a short story about overcoming a challenge or difficulty, drawing on personal experience or today's societal issues (e.g., discrimination, poverty, climate change). Consider the following: How were you or the characters able to overcome this challenge? What role do hope and determination play in facing hardship?**
- **Write a short story about finding one's unique identity in the face of change, drawing on personal experience or common societal issues (e.g., bullying, peer pressure, friendship). Consider the following: What challenges did you or the characters face in finding oneself? How may the portrayal of oneself differ from the true representation of one's identity?**
- **Write a unique fable (definition: a short, fictional story designed to teach a moral lesson. It typically features animals, plants, or forces of nature to convey an integral theme or lesson.) relevant to common issues today or personal experience. Consider the following: What do specific character representations or elements of your fable convey or suggest about their characterization or roles? What moral lesson does your fable aim to convey?**

Rules/Guidelines

Short Story Submission Rules:

- To be eligible for judging, you must be between 7 and 9 years of age.
- Submissions must be at most 100 words. Submissions over 100 words will be eliminated. This **DOES NOT INCLUDE THE TITLE.**
- Entries must be written in English, though phrases in another language may be included—however, they must be defined at the bottom of your poem (not included in word count).
- By entering this competition, you consent to the use of your writing for research/analysis purposes regarding patterns of self-expression.
- Only PDF submissions containing the required information and intended content will be considered; no other media will be accepted, including but not limited to pictures of written works and any physical documents
- Only original submissions are allowed; plagiarism or use of AI will not be tolerated.
- Writing must address all aspects of the prompt; submissions that show little to no connection with the prompt or are not school-appropriate will not be judged.
- Only one submission is allowed per writer.
- You **must** write your name, the date, your age, the school you attend, and the title of your short story on the top of your paper.
- Organizers reserve the right to disqualify any entry that violates the rules, contains inappropriate content, or is found to be plagiarized/AI-generated.
- By submitting work to this competition, the writer confirms that the work is their original creation. The writer retains full copyright over their work. However, by participating, the writer (or their parent/guardian if under 18) grants the organizer the right to use, display, reproduce, and publish

the submitted artwork for educational, research, promotional, or exhibition purposes.

- All decisions of judgment are final, and no reevaluation can be done.
- Photos may be taken during the competition for documentation and promotional purposes.
Students will not be personally identified without parental consent.

Prizes

1st: \$50 USD + Trophy + Certificate

2nd: \$30 USD + Trophy + Certificate

3rd: \$15 USD + Trophy + Certificate

3 Honorable Mentions (will receive certificates)

Rubric:

Criteria:	5: Student exceeds expectations.	4: Student meets expectations	3: Student approaches expectations.	2: Student touches upon expectations.	1: The Student does not meet any expectations.
Adherence to the Prompt(5 pt): While we aim to nurture self-expression, responses must incorporate the themes of the prompt. Any submissions that do not adhere to the prompt will be eliminated.					
Originality(5 pts): Student writes based on their original experiences, ideas, and thoughts, showing little to no outside influence or reused ideas.					
Self-Expression (2x; 10 points total): Student utilizes a unique narrative plot with vivid					

imagery and complex characterization to convey a central theme, which the writer connects with or is relevant in today's societal landscape					
Use of Skills(5 pts): Student effectively demonstrates utilization of writing techniques, grammar, and structure (including imagery, figurative language, diction, tone, mood, and dialogue)					

Judge Name:	Final Total:
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Judging Process:

- Each judge will assign a score based on the rubric that is provided.
- The scores will then be totaled. If there are any ties in scores within the top position, a decision will be made by the organizers with the help of the judges to resolve the tie, or awards will be granted to each winner of the tie.
- The total scores will be used to determine the first, second, and third prize winners. Any other artwork that judges found exemplary, unique, or creative in a distinctive manner

will be granted an Honorable Mention (there are 3 Honorable Mentions).

- The winners of the competition will be promptly announced, and the results will be sent to the organizers.

Short Story 10-12 (SK+Thailand)

Artists of Tomorrow X iNdlunkulu Foundation 150 Word Short Story Competition (Thailand)

Short Story Prompts (Select Any)

- **Write a short story about overcoming a challenge or difficulty, drawing on personal experience or today's societal issues (e.g., discrimination, poverty, climate change). Consider the following: How were you or the characters able to overcome this challenge? What role do hope and determination play in facing hardship?**
- **Write a short story about finding one's unique identity in the face of change, drawing on personal experience or common societal issues (e.g., bullying, peer pressure, friendship). Consider the following: What challenges did you or the characters face in finding oneself? How may the portrayal of oneself differ from the true representation of one's identity?**
- **Write a unique fable (definition: a short, fictional story designed to teach a moral lesson. It typically features animals, plants, or forces of nature to convey an integral theme or lesson.) relevant to common issues today or personal experience. Consider the following: What do specific character representations or elements of your fable convey or suggest about their characterization or roles? What moral lesson does your fable aim to convey?**

Rules/Guidelines

Short Story Submission Rules:

- To be eligible for judging, you must be between 10 and 12 years of age.
- Submissions must be at most 150 words. Submissions over 150 words will be eliminated. This **DOES NOT INCLUDE THE TITLE.**
- Entries must be written in English, though phrases in another language may be included—however, they must be defined at the bottom of your poem (this is not included in the word count).
- By entering this competition, you consent to the use of your writing for research/analysis purposes regarding patterns of self-expression.
- Only PDF submissions containing the required information and intended content will be considered; no other media will be accepted, including but not limited to pictures of written works and any physical documents
- Only original submissions are allowed; plagiarism or use of AI will not be tolerated.
- Writing must address all aspects of the prompt; submissions that show little to no connection with the prompt or are not school-appropriate will not be judged.
- Only one submission is allowed per writer.
- You **must** write your name, the date, your age, the school you attend, and the title of your short story on the top of your paper.
- Organizers reserve the right to disqualify any entry that violates the rules, contains inappropriate content, or is found to be plagiarized/AI-generated.
- By submitting work to this competition, the writer confirms that the work is their original creation. The writer retains full copyright over their work. However, by participating, the writer (or their parent/guardian if under 18) grants the organizer the right to use, display, reproduce, and publish

the submitted artwork for educational, research, promotional, or exhibition purposes.

- All decisions of judgment are final, and no reevaluation can be done.
- Photos may be taken during the competition for documentation and promotional purposes.
Students will not be personally identified without parental consent.

Prizes

1st: \$50 USD + Trophy + Certificate

2nd: \$30 USD + Trophy + Certificate

3rd: \$15 USD + Trophy + Certificate

3 Honorable Mentions (will receive certificates)

Rubric:

Criteria:	5: Student exceeds expectations.	4: Student meets expectations	3: Student approaches expectations.	2: Student touches upon expectations.	1: The Student does not meet any expectations.
Adherence to the Prompt(5 pt): While we aim to nurture self-expression, responses must incorporate the themes of the prompt. Any submissions that do not adhere to the prompt will be eliminated.					
Originality(5 pts): Student writes based on their original experiences, ideas, and thoughts, showing little to no outside influence or reused ideas.					

Self-Expression (2x; 10 points total): Student utilizes a unique narrative plot with vivid imagery and complex characterization to convey a central theme, which the writer connects with or is relevant in today's societal landscape					
Use of Skills(5 pts): Student effectively demonstrates utilization of writing techniques, grammar, and structure (including imagery, figurative language, diction, tone, mood, and dialogue)					

Judge Name:	Final Total:
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Judging Process:

- Each judge will assign a score based on the rubric that is provided.
- The scores will then be totaled. If there are any ties in scores within the top position, a decision will be made by the organizers with the help of the judges to resolve the tie, or

awards will be granted to each winner of the tie.

- The total scores will be used to determine the first, second, and third prize winners. Any other artwork that judges found exemplary, unique, or creative in a distinctive manner will be granted an Honorable Mention (there are 3 Honorable Mentions).
- The winners of the competition will be promptly announced, and the results will be sent to the organizers.

Poetry 13-19 (SA)

Artists of Tomorrow X iNdlunkulu Foundation Poetry Competition (South Africa)

Poetry Prompts (Select Any)

- **Reflect and write a poem on the theme of hope or courage, reflecting on a specific example in your life or others' lives after a difficult event. Consider the following: How did you find hope and courage despite the troubles and losses that you faced? Were you able to find acceptance, and how? Did anyone help you gain the courage? How did you feel in this moment - afraid, nervous, confident?**
- **Write a poem reflecting themes of past/present social movements (rights movements) or past/present issues in our world (oppression of marginalized groups, poverty, climate change). Consider the following: What were the emotions and experiences of people within this time? Feel free to touch upon/reference the experiences of real people in history and the present. How did people gain strength in unity or hope? What are your emotions on these movements/issues?**
- **Select one physical object to act as a motif (definition: any repeating element—such as an image, sound, word, or symbol—that has symbolic significance) an extended metaphor throughout your poem. Consider the following: How does this motif reflect an experience, a story, or your emotions at this time? How can you leverage both the physical structure of the object and its figurative significance?**

Rules/Guidelines

Poetry Submission Rules:

- To be eligible for judging, you must be between 13 and 19 years of age.
- All poetry submissions must be 30 lines or under. This **DOES NOT** include the title of your poem. NO EXCEPTIONS.
- Any form of poetry is acceptable (ex., free verse, sonnet, limerick, ballad) as long as it adheres to a 30-line maximum. Feel free to be as **creative** as possible.
- Poems must be written in English, though phrases in another language may be included—however, they must be defined at the bottom of your poem (not included in line count).
- By entering this competition, you consent to the use of your writing for analysis purposes regarding patterns of self-expression.
- Only PDF submissions containing the required information and intended content will be considered; no other media will be accepted, including but not limited to pictures of written works and any physical documents
- Only original submissions are allowed; plagiarism or use of AI will not be tolerated.
- Writing must address all aspects of the prompt; submissions that show little to no connection with the prompt or are not school-appropriate will not be judged.
- Only one submission is allowed per writer.
- You **must** write your name, the date, your age, the school you attend, and the title of your poem on the top of your paper.
- Organizers reserve the right to disqualify any entry that violates the rules, contains inappropriate content, or is found to be plagiarized/AI-generated.

- By submitting work to this competition, the writer confirms that the work is their original creation. The writer retains full copyright over their work. However, by participating, the writer (or their parent/guardian if under 18) grants the organizer the right to use, display, reproduce, and publish the submitted artwork for educational, research, promotional, or exhibition purposes.
- All decisions of judgment are final, and no reevaluation can be done.
- Photos may be taken during the competition for documentation and promotional purposes. Students will not be personally identified without parental consent.

Prizes

1st: 1000 South African Rands (\$61 USD) + Trophy + Certificate

2nd: 700 South African Rands (\$42.70 USD) + Trophy + Certificate

3rd: 450 South African Rands (\$27.45 USD) + Trophy + Certificate

3 Honorable Mentions + Certificates

Rubric:

Criteria:	5: Student exceeds expectations.	4: Student meets expectations	3: Student approaches expectations.	2: Student touches upon expectations.	1: The Student does not meet any expectations.
Adherence to the Prompt(5 pt): While we aim to nurture self-expression, responses must incorporate the themes of the prompt. Any submissions that do not adhere to the prompt will be eliminated.					
Originality(5 pts): Student writes based on their original experiences, ideas, and thoughts, avoids cliches, and shows little to no outside influence or reused ideas.					

Self-Expression (2x; 10 points total): Student reflects unique literary themes, supported through structure and literary devices, which the writer connects with or are relevant in today's societal landscape					
Use of Skills(5 pts): Student effectively demonstrates utilization of poetry techniques and structure (including imagery, rhyme, figurative language, diction, syntax, layout of the poem, tone, mood–NOTE: all these elements are not necessary, but some should be reflected within the student's work).					

Judge Name:	Final Total:
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Judging Process:

- Each judge will assign a score based on the rubric that is provided.
- The scores will then be totaled. If there are any ties in scores within the top position, a decision will be made by the organizers with the help of the judges to resolve the tie, or awards will be granted to each winner of the tie.
- The total scores will be used to determine the first, second, and third prize winners. Any other artwork that judges found exemplary, unique, or creative in a distinctive manner will be granted an Honorable Mention (there are 3 Honorable Mentions).
- The winners of the competition will be promptly announced, and the results will be sent to the organizers.

Art 13-19 (SA)

Artists of Tomorrow X iNdlunkulu Foundation Art Competition (South Africa)

[About Artists of Tomorrow | Youth Art Mentorship](#)

Prompts:

Illustrate a moment of hope or courage within your life after a difficult event.

Consider the following:

- How did you find hope and courage despite the troubles and losses that you faced?
- Were you able to find acceptance, and how?
- Did anyone help you gain the courage?
- How did you feel in this moment - afraid, nervous, confident?

Illustrate a moment of happiness in your life.

Consider the following:

- Who, if anyone, is present in that moment with you?
- Is this moment in the past, present, or even future?
- Is this moment a daily occurrence, or one that will never come again?

Illustrate a moment of confusion or when you are forced to make a decision: Consider the following:

- What were your emotions/state of mind at this time? How can you represent that in colors/shapes/symbols?
 - How did this affect others?
- What important decision did you face, and did it come at a major turning point in your life?
- What metaphors can you use to illustrate confusion?

Rules/Guidelines

Art Submission Rules:

- To be eligible for judging, students must be between 13 and 19 years old at the time of submission.
- Only one drawing per participant is allowed.
- The drawing must be original and created by you. Copying, tracing, using AI, or using someone else's work is not allowed.
- Only drawings made on paper using pencil or colored pencils will be accepted. Other materials such as paint, markers, pens, watercolor, pastels, or digital tools are not allowed.
- The drawing must be related to the theme of the contest. Works that are not related to the theme or are not appropriate for a school environment will not be evaluated.
- At the bottom of the drawing, you must write:
 - Name
 - Age
 - Country
 - School name
 - Date
 - Title of the artwork
- Submitted artworks will not be returned, at the discretion of the organizers.
- Organizers may disqualify any work that does not follow the rules, has incomplete information, contains inappropriate content, or is copied, plagiarized, or generated using artificial intelligence
- The participant keeps the copyright of the artwork, but authorizes the organizers to use it for educational, research, promotional, or exhibition purposes. If the participant is under 18, this authorization must come from a parent or guardian.
Photos may be taken during the contest for documentation or promotion.
Students will not be identified without permission from their parents or guardians.
- All jury decisions are final and cannot be appealed.
- A writing supplement is optional (rules listed below) and will be used to explain the art piece, but inclusion/exclusion will not influence the points students receive on judging.

Writing Submission Rules:

- The writing supplement must not exceed 100 words.

- Organizers reserve the right to disqualify any entry that violates the rules, contains inappropriate content, or is found to be plagiarized/AI-generated.
- The writing supplement must be written on another piece of paper and explain how the artwork connects to the prompt.
- You must write your name, country, and your school on the bottom right of your paper.

Prizes

- 1st: 1000 South African Rands (\$61 USD) + Trophy + Certificate
- 2nd: 700 South African Rands (\$42.70 USD) + Trophy + Certificate
- 3rd: 450 South African Rands (\$27.45 USD) + Trophy + Certificate
- 3 Honorable Mentions + Certificates

Evaluation Rubric

Criteria	5	4	3	2	1
Connection/Adherence to the prompt (5 pts): While we aim to nurture self-expression, responses must incorporate the themes of the prompt. Any submissions that we feel do not adhere to the prompt will be eliminated.	The drawing clearly relates to the prompt and fully develops the idea.	The drawing clearly relates to the prompt.	The drawing partially relates to the prompt.	The connection to the prompt is vague or unclear.	The drawing is not related to the prompt.
Originality (5 pts): Student illustrates their experience originally, showing little to no outside influence or reused ideas.	The artwork is very creative and shows unique personal ideas.	The artwork shows creativity and some original ideas.	The artwork shows some personal ideas.	The artwork has little originality or seems based on other ideas.	The artwork is not original or appears copied.
Self-expression (2x; 10 pts total): Student utilizes unique and distinct methods to express themselves within aspects of their piece.	The artwork clearly expresses emotions, ideas, or personal experiences.	The artwork communicates ideas or emotions clearly.	The artwork communicates some ideas or emotions.	Expression is limited or unclear.	No clear intention of expression is observed.

Use of artistic elements (line, shape, space, texture, value, color) (5 pts): Student effectively demonstrates utilization of art skills, elements (line, shape, form, space, texture, value, and colors), and effort in their drawings.	Uses artistic elements very effectively. The drawing shows strong control and care.	Uses several artistic elements correctly. The drawing is well developed.	Uses some artistic elements in a basic way.	Limited use of artistic elements.	Very little or no use of artistic elements.
Writing supplement (optional) • The text may help the jury better understand the artwork. • It does not give extra points. • It will only be used as support to understand the drawing.					
Judge Name:			Total Score:		

Judging Process:

- Each judge will assign a score based on the rubric that is provided.
- The scores will then be totaled. If there are any ties in scores within the top position, a decision will be made by the organizers with the help of the judges to resolve the tie, or awards will be granted to each winner of the tie.

- The total scores will be used to determine the first, second, and third prize winners. Any other artwork that judges found exemplary, unique, or creative in a distinctive manner will be granted an Honorable Mention (there are 3 Honorable Mentions).
- The winners of the competition will be promptly announced, and the results will be sent to the organizers.